

MUSI  
M  
1582  
.N44  
M2  
1621a  
Basso  
Continuo

Nenna, Pomponio  
Il Primo Libro de Madrigali  
(Basso Continuo)

VERIFY PARTS

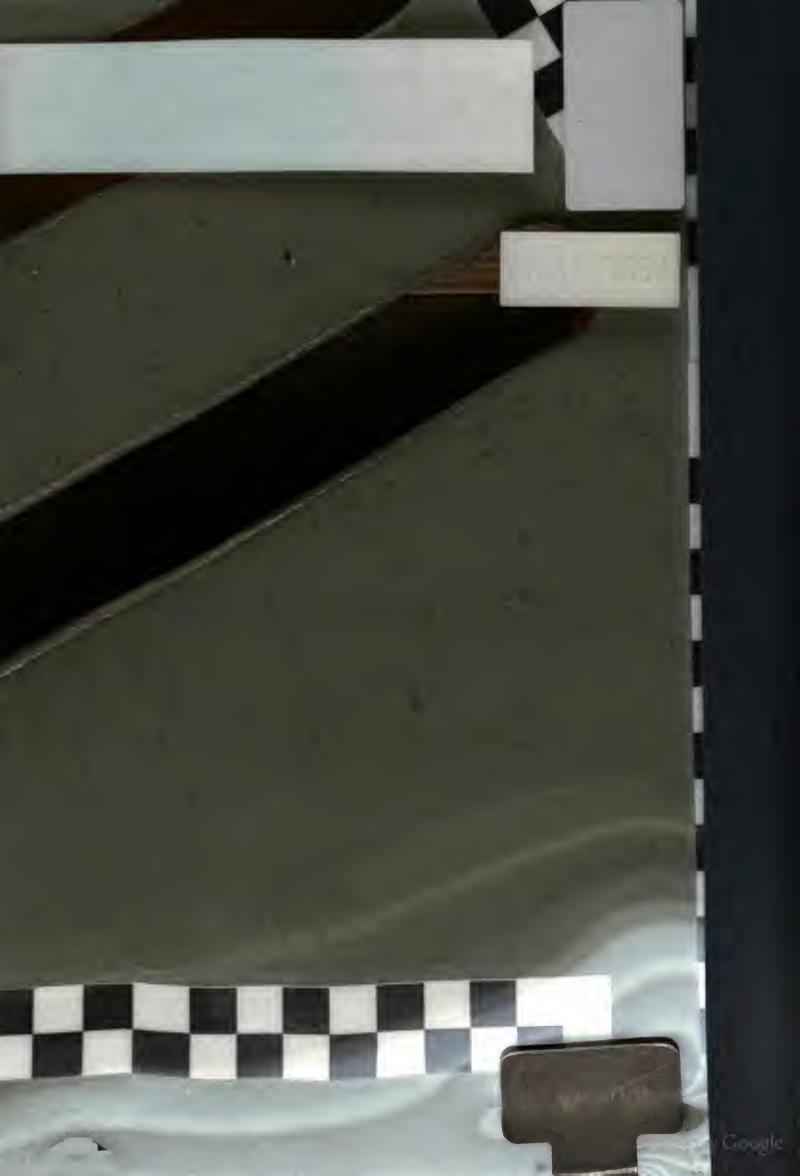
OP

POMPONIO NENNA

Il Primo Libro de Madr. à 4 v.  
(Basso Continuo)

UNIVERSITY MICROFILMS

*A Xerox Company  
Ann Arbor, Michigan, U. S. A.*



1873

1873

OP

POMPONIO NENNA

Il Primo Libro de Madr. à 4 v.  
(Basso Continuo)

UNIVERSITY MICROFILMS

*A Xerox Company  
Ann Arbor, Michigan, U. S. A.*



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DER NO.

B. P. B. 9656-

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D UNIVERSITY PRESS

SCALE IN INCHES

SCALE IN CENTIMETRES





BASSO CONTINVO  
D I  
POMPONIO NENNA  
CAVALIER DI CESARE  
IL PRIMO LIBRO  
DE MADRIGALI  
A QUATTRO VOCI.

Nouamente ristampati, & con ogni diligenza  
corretti. Con l'Aggiunta del Basso Con-  
tinuo Da Carlo Milanutio.

CON PRIVILEGIO.



IN VENETIA, E

Appresso Alessandro Vincenti. MDCXXI.





Music

M

1582

.N44

M2

1621a

basso continuo

MUSIC

GIFT

GLENN E. WATKINS

1-10-89

THE [illegible] OF [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

A

Hi dispicietata e cruda.

V

Iuo mio sol.

Handwritten musical notation for the Basso Continuo, featuring various figures (e.g., 56, 6, 65, 56, 8, 7, 6) and accidentals (e.g., b, #) across multiple staves.

Empty musical staves.

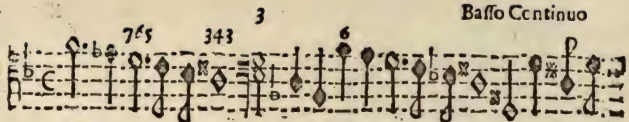
Handwritten musical notation starting with a large 'V' and figures (e.g., 56, 43, 56).

Handwritten musical notation with the text "Edrò il mio fol." and figures (e.g., 76, 56, 65).

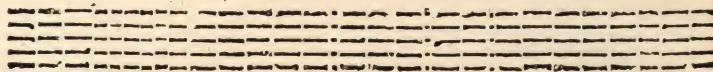
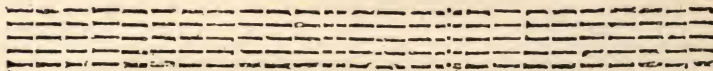
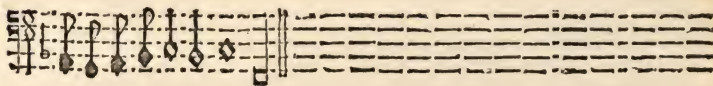
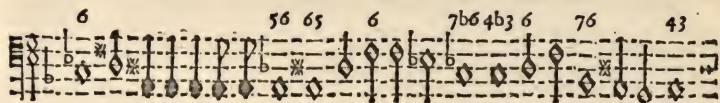
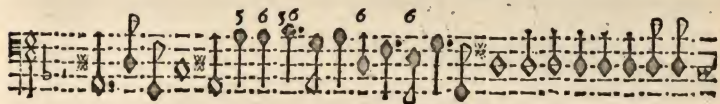
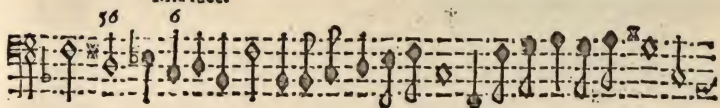
Handwritten musical notation with figures (e.g., 56, 65, 6, 65, b6, 56).

Handwritten musical notation with figures (e.g., b, 65, 56) and accidentals.

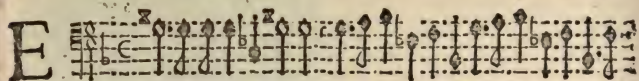




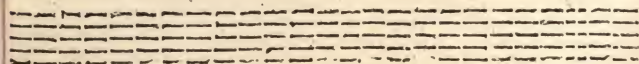
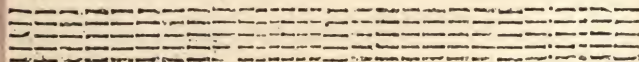
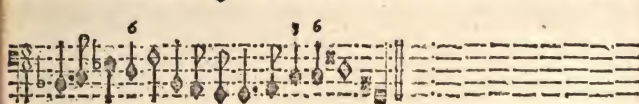
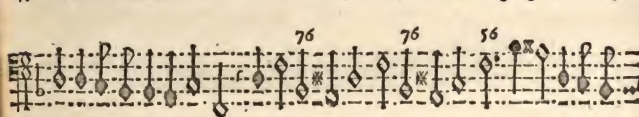
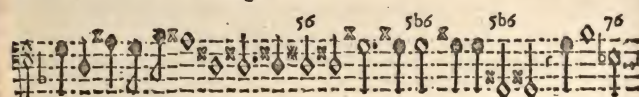
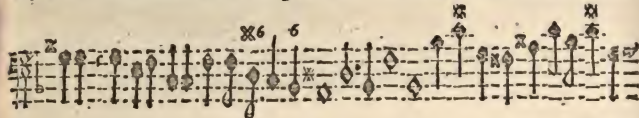
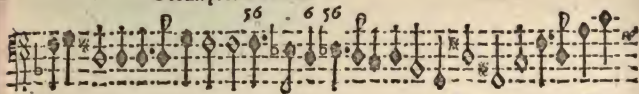
Mia luce.



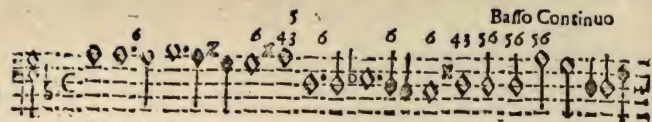




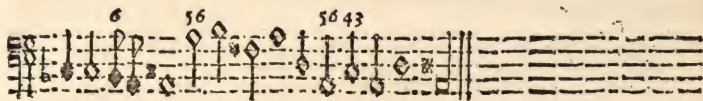
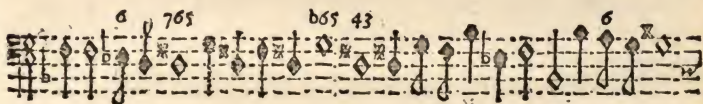
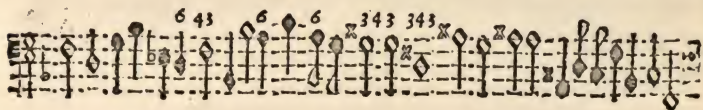
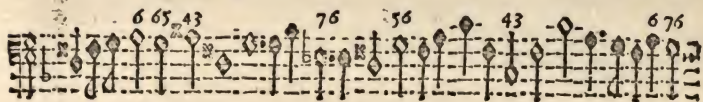
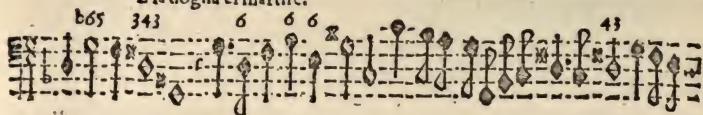
Ccomi pronta a i baci.



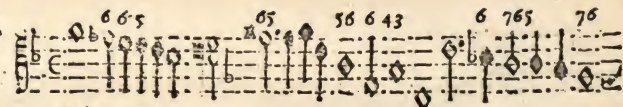
S



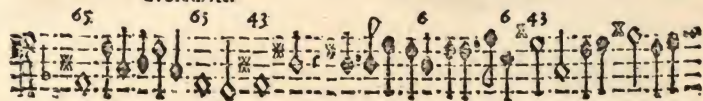
E la doglia el martire.

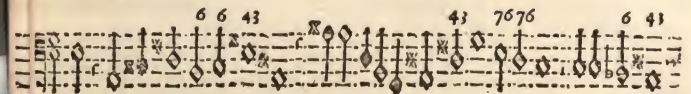
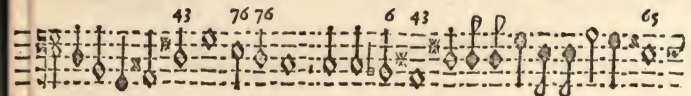
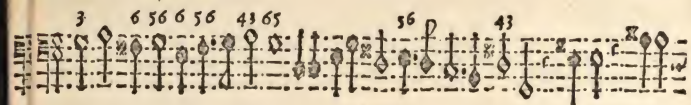
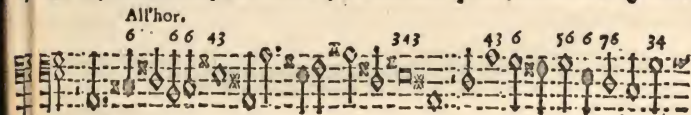
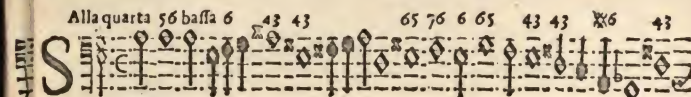
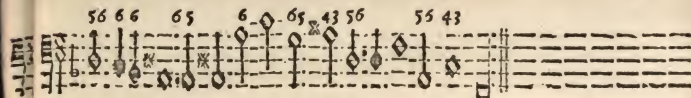
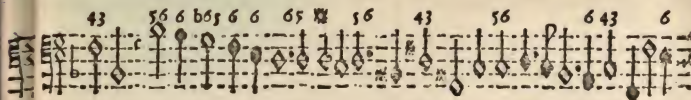
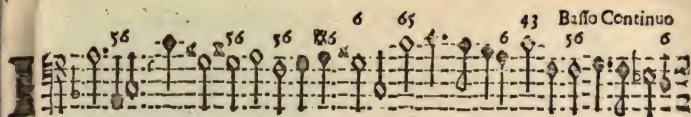


V

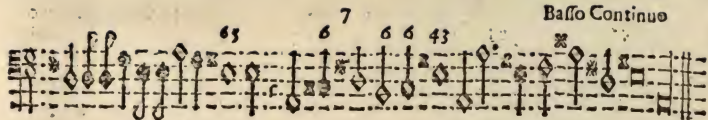


O i bramate.





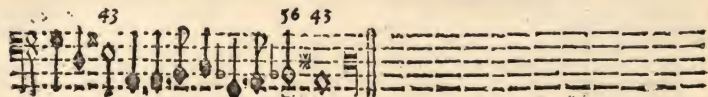
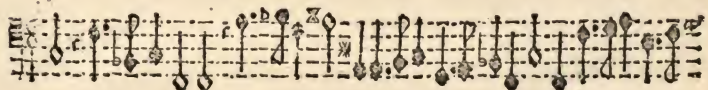
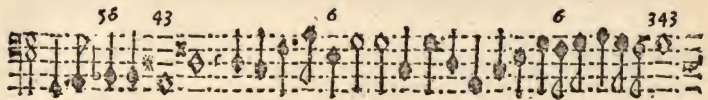
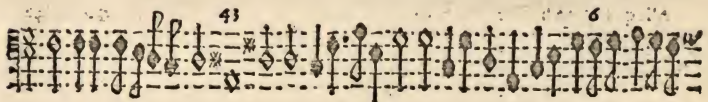
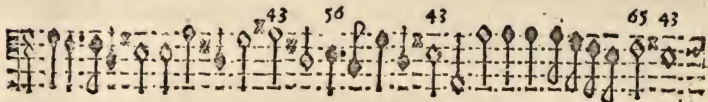
Basso Continuo



Alla quarta.



L tuo dolce candore.



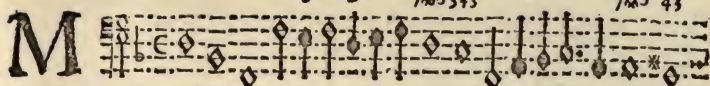


ES

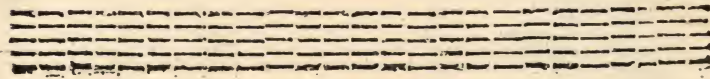
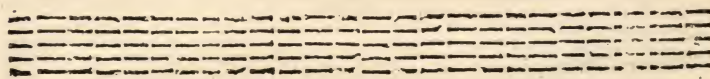
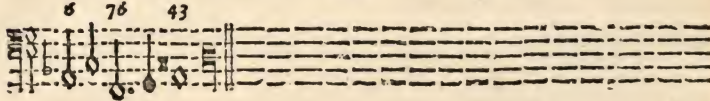
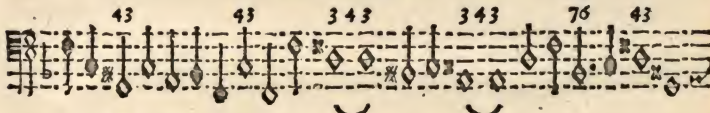
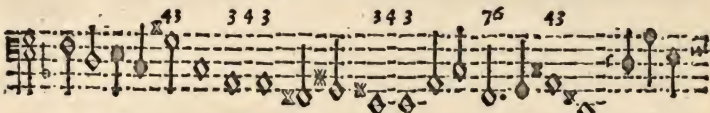
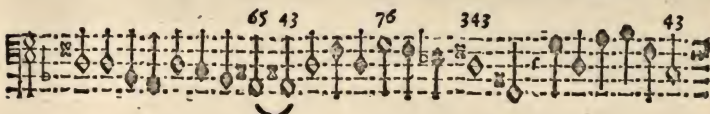
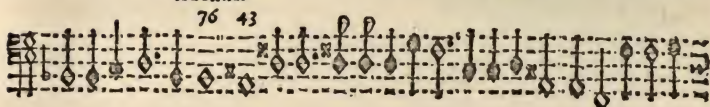
**E gl'occhi vostri.**

Alla quinta.

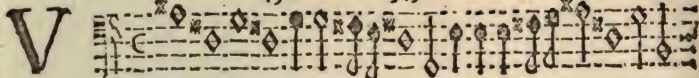
Basso Continuo



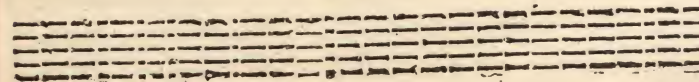
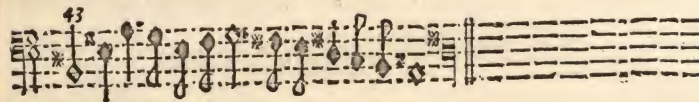
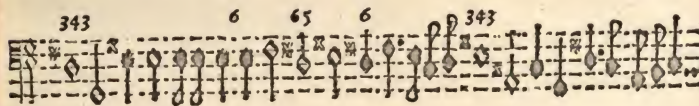
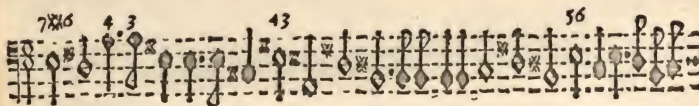
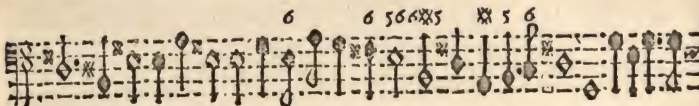
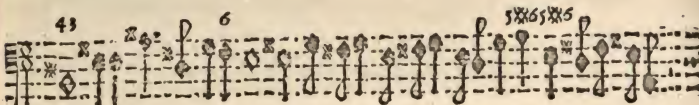
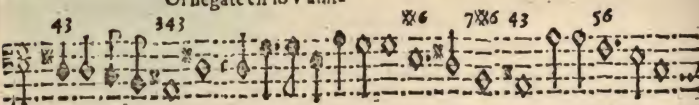
Adonna.







Oi negate ch'io v'ami-

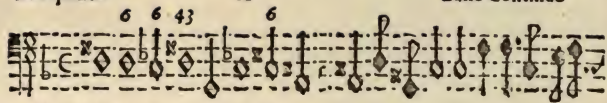


Alla quinta.

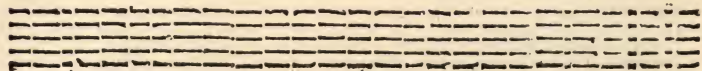
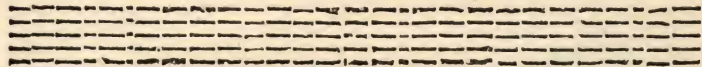
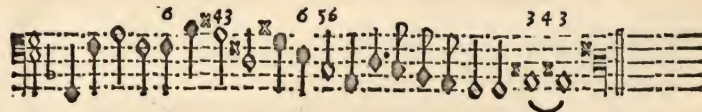
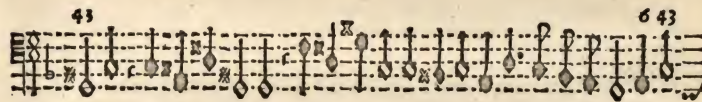
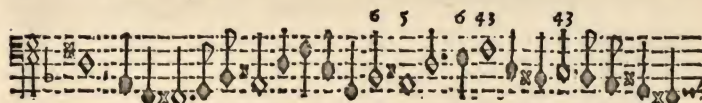
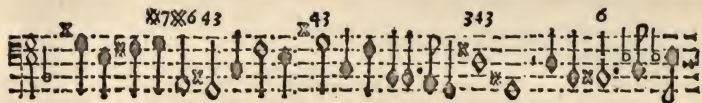
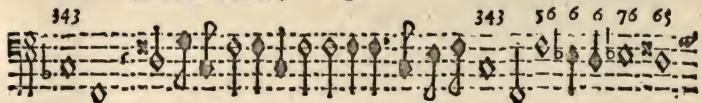
11

Basso Continuo

A

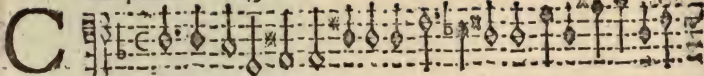


Ncide sol la morte,

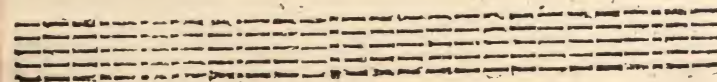
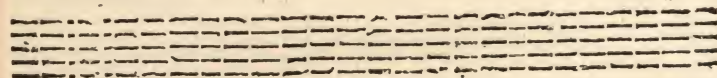
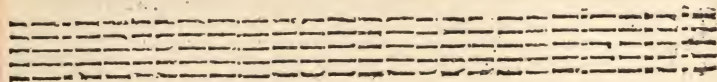
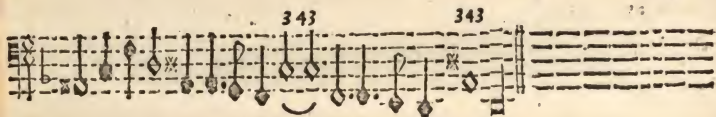
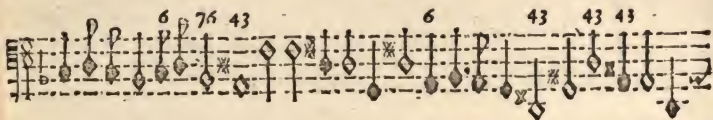
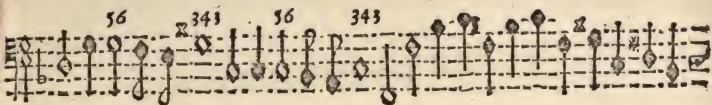
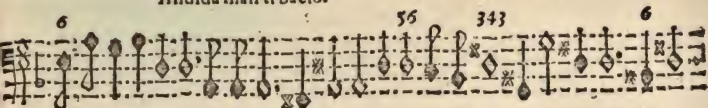


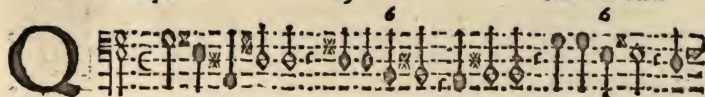
Alla quinta.

43

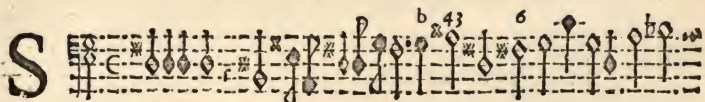
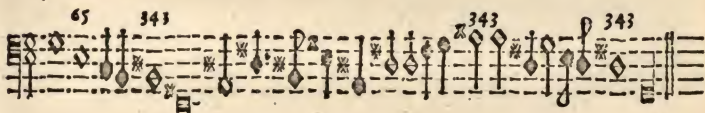
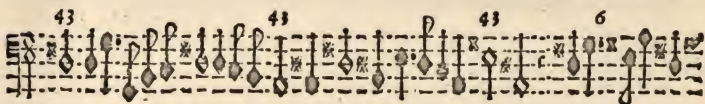
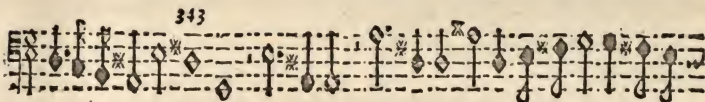
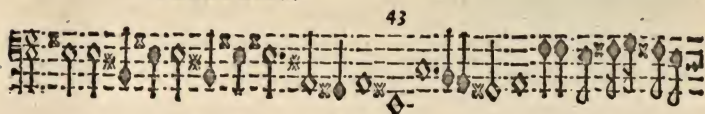


Andida man ti bacio.

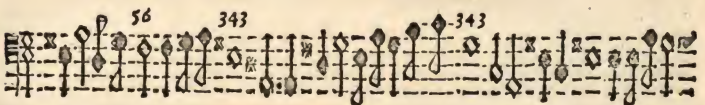
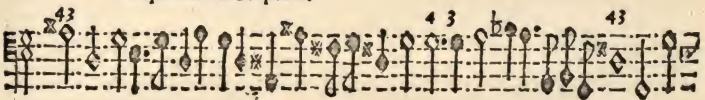




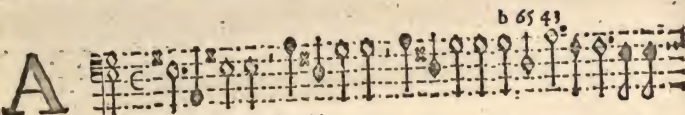
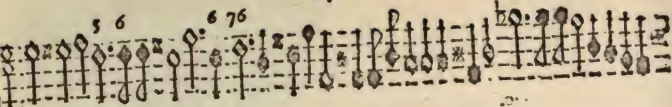
Val fora ò Donna.



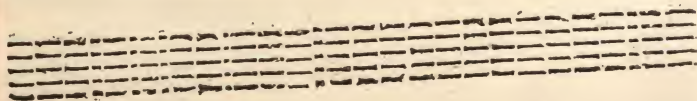
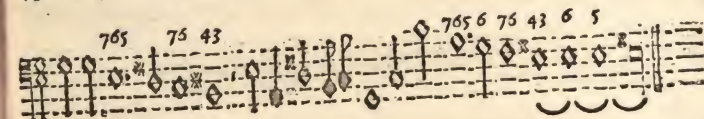
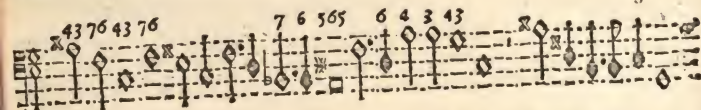
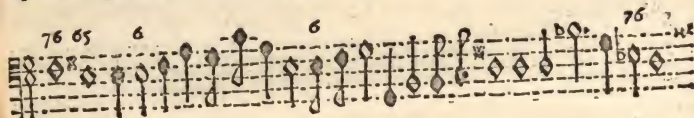
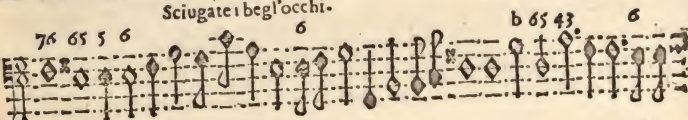
Ospir che dal bel petto.







**A** Sciugate i begl'occhi.



## Basso Continuo

S

**'Io taccio,**

**S** *io taccio,*

The musical score is written for Bass Continuo. It begins with a large 'S' and the text 'io taccio,'. The score consists of six staves of music. The first staff has a treble clef and a common time signature. The music is written in a style that includes many figures and ornaments, typical of Baroque lute tablature. The figures are written as numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and are placed above the notes. The ornaments are written as small, stylized figures. The score is divided into measures by vertical bar lines. The first measure is marked with a '15' above it. The second measure is marked with a '6' above it. The third measure is marked with a '43' above it. The fourth measure is marked with a '6' above it. The fifth measure is marked with a '43' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '43' above it. The eighth measure is marked with a '6' above it. The ninth measure is marked with a '43' above it. The tenth measure is marked with a '6' above it. The eleventh measure is marked with a '43' above it. The twelfth measure is marked with a '6' above it. The thirteenth measure is marked with a '43' above it. The fourteenth measure is marked with a '6' above it. The fifteenth measure is marked with a '43' above it. The sixteenth measure is marked with a '6' above it. The seventeenth measure is marked with a '43' above it. The eighteenth measure is marked with a '6' above it. The nineteenth measure is marked with a '43' above it. The twentieth measure is marked with a '6' above it. The twenty-first measure is marked with a '43' above it. The twenty-second measure is marked with a '6' above it. The twenty-third measure is marked with a '43' above it. The twenty-fourth measure is marked with a '6' above it. The twenty-fifth measure is marked with a '43' above it. The twenty-sixth measure is marked with a '6' above it. The twenty-seventh measure is marked with a '43' above it. The twenty-eighth measure is marked with a '6' above it. The twenty-ninth measure is marked with a '43' above it. The thirtieth measure is marked with a '6' above it. The thirty-first measure is marked with a '43' above it. The thirty-second measure is marked with a '6' above it. The thirty-third measure is marked with a '43' above it. The thirty-fourth measure is marked with a '6' above it. The thirty-fifth measure is marked with a '43' above it. The thirty-sixth measure is marked with a '6' above it. The thirty-seventh measure is marked with a '43' above it. The thirty-eighth measure is marked with a '6' above it. The thirty-ninth measure is marked with a '43' above it. The fortieth measure is marked with a '6' above it. The forty-first measure is marked with a '43' above it. The forty-second measure is marked with a '6' above it. The forty-third measure is marked with a '43' above it. The forty-fourth measure is marked with a '6' above it. The forty-fifth measure is marked with a '43' above it. The forty-sixth measure is marked with a '6' above it. The forty-seventh measure is marked with a '43' above it. The forty-eighth measure is marked with a '6' above it. The forty-ninth measure is marked with a '43' above it. The fiftieth measure is marked with a '6' above it. The fifty-first measure is marked with a '43' above it. The fifty-second measure is marked with a '6' above it. The fifty-third measure is marked with a '43' above it. The fifty-fourth measure is marked with a '6' above it. The fifty-fifth measure is marked with a '43' above it. The fifty-sixth measure is marked with a '6' above it. The fifty-seventh measure is marked with a '43' above it. The fifty-eighth measure is marked with a '6' above it. The fifty-ninth measure is marked with a '43' above it. The sixtieth measure is marked with a '6' above it. The sixty-first measure is marked with a '43' above it. The sixty-second measure is marked with a '6' above it. The sixty-third measure is marked with a '43' above it. The sixty-fourth measure is marked with a '6' above it. The sixty-fifth measure is marked with a '43' above it. The sixty-sixth measure is marked with a '6' above it. The sixty-seventh measure is marked with a '43' above it. The sixty-eighth measure is marked with a '6' above it. The sixty-ninth measure is marked with a '43' above it. The seventieth measure is marked with a '6' above it. The seventy-first measure is marked with a '43' above it. The seventy-second measure is marked with a '6' above it. The seventy-third measure is marked with a '43' above it. The seventy-fourth measure is marked with a '6' above it. The seventy-fifth measure is marked with a '43' above it. The seventy-sixth measure is marked with a '6' above it. The seventy-seventh measure is marked with a '43' above it. The seventy-eighth measure is marked with a '6' above it. The seventy-ninth measure is marked with a '43' above it. The eightieth measure is marked with a '6' above it. The eighty-first measure is marked with a '43' above it. The eighty-second measure is marked with a '6' above it. The eighty-third measure is marked with a '43' above it. The eighty-fourth measure is marked with a '6' above it. The eighty-fifth measure is marked with a '43' above it. The eighty-sixth measure is marked with a '6' above it. The eighty-seventh measure is marked with a '43' above it. The eighty-eighth measure is marked with a '6' above it. The eighty-ninth measure is marked with a '43' above it. The ninetieth measure is marked with a '6' above it. The ninety-first measure is marked with a '43' above it. The ninety-second measure is marked with a '6' above it. The ninety-third measure is marked with a '43' above it. The ninety-fourth measure is marked with a '6' above it. The ninety-fifth measure is marked with a '43' above it. The ninety-sixth measure is marked with a '6' above it. The ninety-seventh measure is marked with a '43' above it. The ninety-eighth measure is marked with a '6' above it. The ninety-ninth measure is marked with a '43' above it. The hundredth measure is marked with a '6' above it.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

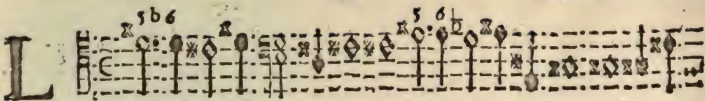
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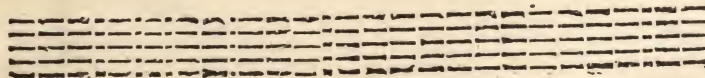
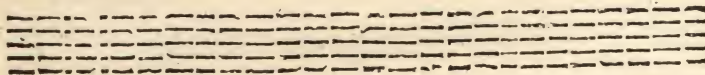
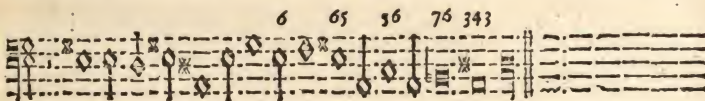
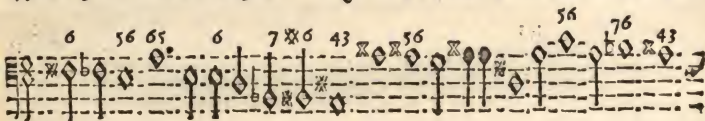
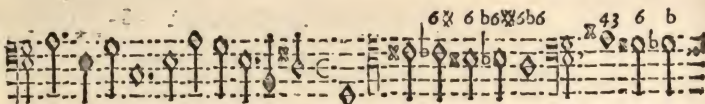
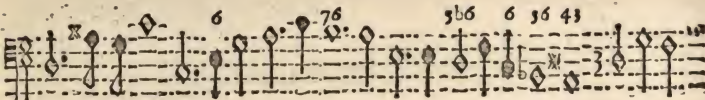
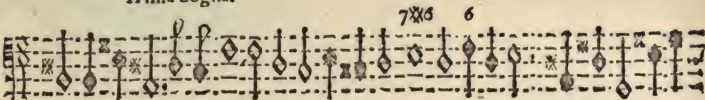
4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

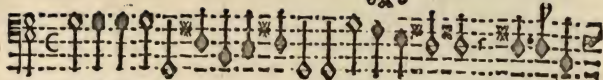




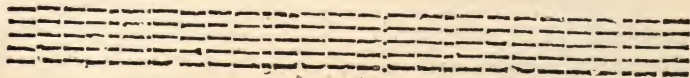
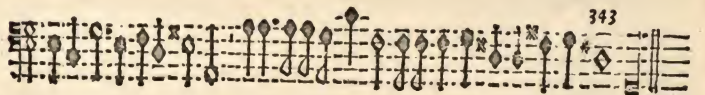
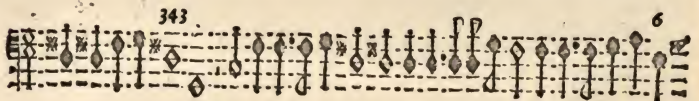
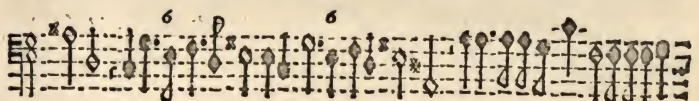
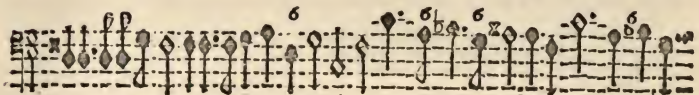
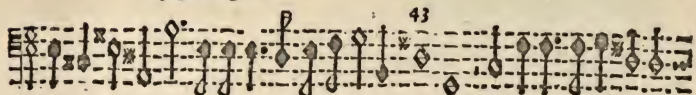
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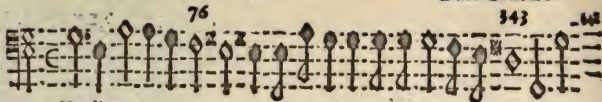
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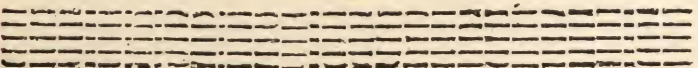
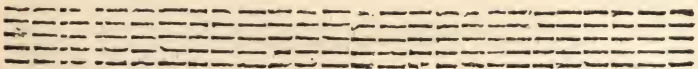
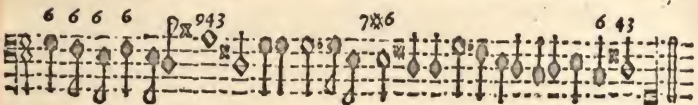
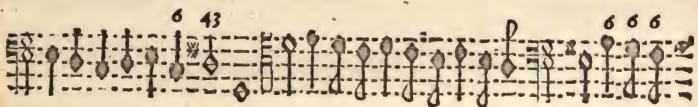
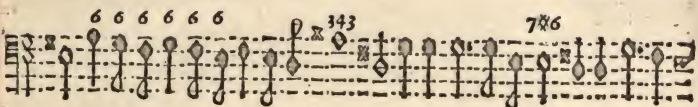
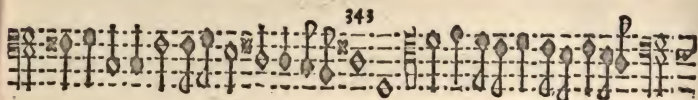
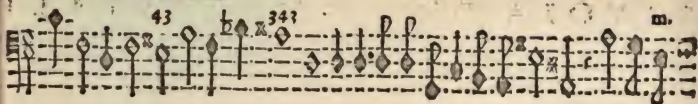
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